

# **Sri Sathya Sai College for Women, Bhopal**

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



## **SYLLABUS**

**UG**

**SESSION- 2023-24**

**CLASS: B.A. I YEAR**

**SUBJECT: English Literature**

# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2021-2022

(Session 2023-24)

(NEP-2020)

Class	B.A I Year
Subject	English Literature (Theory) - Major II
Paper	II
Paper Title	Study of Poetry (Paper II, Theory) (Major II/ Minor/Elective)
Course Type	Core Course
Credit Value	4(Theory)+2(Practical)
Max. Mark	30(CCE)+70(Theory)=100
Prerequisite	To study this course, a students must have the subject English Language /English Literature in class 12 <sup>th</sup> .
	Mini. Pass Marks=33

## Course Learning Outcomes (CLO)

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new way of thinking After the study of this paper, the students will be able:

- to identify, interpret, analyze and appreciate the various elements of poetry,
- to develop literary intellect, and
- to appreciate the lyrical and sonorous quality of language

Total No of Lectures= 60

## Unit-I Introduction to Literature and its classification

### -- Poetry from Chaucer to Milton

1. Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology.
2. Geoffrey Chaucer: The Wife of Bath, The Pardoner(The Prologue to The Canterbury Tales)
3. John Donne :Death Be Not Proud
4. John Milton: On His Blindness

Keywords/ Tags: *Figurative language, Extended Metaphor, Hyperbole, Imagery, Iambic pentameter Foot line, Narrative poetry, Metaphysical Poetry, Puritan Era*

## Unit- II Poetry in Neoclassical and Romantic Age

(No of Lectures—15)

1. Alexander Pope: The Rape of the Lock - Canto III
2. William Wordsworth: Solitary Reaper, Daffodils
3. John Keats: Ode to Autumn

Keywords/ Tags: *Nature poet, Wordsworth Theory of Poetry: Spontaneity, Lyrical Ballads, Fancy and Imagination. Supernatural poetry: Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty.*

(No of Lectures—15)

## Unit- III Poetry in Victorian Age

1. Alfred Lord Tennyson : Break, Break, Break
2. Robert Browning : The Last Ride Together
3. Matthew Arnold : Dover Beach

Keywords/ Tags: *Victorian Age, Industrial Revolution, Victorian Society, Autobiographical note, Tennyson and Clough, Dramatic Monologue, Pastoral Elegy Oxford Movement. Campus Poetry*

(No of Lectures—15)

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#### Unit IV Indian Poetry

1. Toru Dutt: Our Casuarina Tree, Sita
2. Sarojini Naidu: Indian Weavers
3. Rabindranath Tagore : Gitanjali Song No. 1 & 2

**Keywords/ Tags:** Indo-Anglican Poetry, Simile and Metaphor, Spirituality Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters.

(No of Lectures—15)

The External Examiners should follow the following scheme of marks while setting the Question paper for External Exam-----:

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	<b>10+10+10= 30</b>
<b>External Assessment:</b> <b>Term End Exam (Theory) 70</b> <b>Time : 03:00 Hrs.</b>	<b>Section (A) 10 Marks</b> (a) Objective questions – 5 (b) Very Short Answer type question –5 (word limit 50 words) <b>Section (B) 24 Marks</b> (a) Annotations (lines to explain with reference to context from the text given in Unit – I, II, III, IV) 4 to be asked 2 to be attempted (b) Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be asked 2 to be attempted <b>Section (C) 36 Marks</b> Long answer type questions (word limit 500 words) 08 question to be set 4 to be attempted (2 from each unit)	<b>10 question 01 marks each - 10</b>  <b>2 question 06 marks each - 12</b>  <b>2 questions 06 marks each - 12</b>  <b>4 questions 09 marks - 36</b>
		<b>Total 70</b>

#### Books and References:

- A History of Modern Poetry: Modernism and After :Perkins ,David Paperback,1989.
- Glossary of Literary Terms ,M.H.Abrahms,Prism Books Pvt Ltd,1993.
- John Donne, Major Works OWC, Carry ,John and Donne, John UK ,Oxford University Press,2009,Print.
- John Keats :His Life and Poetry, His Friends, Critics and After Fame Colvin, Sidney ,London :McMillan 1917
- "Letter to George and Thomas Keats. 21 December 1817". and 'Letter to Richard Woodhouse.

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- 27 October 1818'. in Romantic Prose and Poetry". Keats, John. ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68.777-8.
- "Lyrical Ballads with Pastoral and Other Poems.- Wordsworth, William (1805). (4 ed )London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.
- "The CanterburyMies. "Chaucer, Geoffrey. Trans. Nevill Coghill New Delhi Penguin Classics, 2002. Print. Brown. Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.
- Toru Dutt (1856-1877). Indian Poet. Translator and Novelist". Lokuge, Chandani(12 September 2019). Oxford: Oxford University Press.

**Suggested digital platform web-links:**

- Athar. -"Indian Poetry In English".- English Summary, 17 Nov. 2017, englishsummary.com/indian-poetry-inenglish.
- Literatutemini.Com. "The Brief History of English Poetry."2018.
- [www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html](http://www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html).
- Polly. "A Brief History of English Poetry.-- The Culture Project, 17 Apr. 2017, thecultureprojectblog.Wordpress.com/2017/03/19/a-brief-history-of-cnglish-poetry.
- Wikipedia contributors."English Poetry." Wikipedia, 21 May 2021, en.wikipedia.org/wiki/English\_poetry

**Suggested equivalent online courses:**

<https://www.edx.org/course/apenglish-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley.

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wef 2021-2022

(Session 2023-24)

(NEP-2020)

Class	B.A. I Year
Subject	English Literature(Practical)(Major II/Minor/Elective)
Paper	II (Practical)
Paper Title	Applied Poetry (Paper II, Practical)
Course Type	Core Course
Credit Value	2
Max. Mark	30 (CCE) + 70 (Theory)=100
Prerequisite	To study this course, a student must have the subject English Language / English Literature in class 12 <sup>th</sup> .
	Mini. Pass Marks=33

## Course Learning Outcomes (CLO)

The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity. Creativity and a new way of thinking. After the study of this paper, the students will be able:

- To identify, interpret, analyze and appreciate the various elements of poetry,
- To develop literary intellect, and
- to be able to appreciate the lyrical and sonorous quality of language and create poetry.

The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will:

- accelerate the confidence of students for extempore English and surge their knowledge.
- promote the analytical and arguing capacity of students.

Total No of (Practical) Lectures= 30

### Unit-I American Poetry

1. Walt Whitman : O Captain! My Captain

1. Robert Frost: The Road Not Taken

**Keywords/ Tags:** Modern Poetry, WWL Imagination and Reality, War Poetry, Symbolist Movement, Patriotic Poetry; WWH, The Holocaust, Confessional poetry.

(No of lectures –10)

### Unit- II British and Indian Poetry

1. William Shakespeare : Sonnet 116 Let Me Not to the Marriage of True Minds

2. PB Shelley: Ode to the West Wind

3. Guru Nanak Dev: The Sky is Your Platter

**Keywords/ Tags:** *Romanticism, Revolutionary Spirit, Impact of the French Revolution, Lord Byron :Disillusionment ,Irish Literary Revival*

(No of lectures –10)

### Unit- III Applied Poetry : Problems and Prospects

1. Creating Poetry : Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues

2. Subjectivity, Objectivity, Negativity, Resilience

3. Language, Vocabulary and Other Essential Elements

**Keywords/ Tags:** *Meter Rhyme Scheme, Regular rhythm, Word sounds. Allegory, Shape Mood Stanza*(No of lectures –10)

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The Scheme of Examination and the allotment of marks shall be as under:-

Internal Assessment : (30 Marks)	Marks
Class Interaction /Quiz	10
Attendance	5
Assignments Charts/Model/Seminar / Report of Excursion/ Lab Visits/ Survey)	15

External Assessment : (70 Marks)	Marks
Viva-Voce based on the syllabus and assignment (as mentioned below)	10
Assignment of five essays of 300 words each about the prescribed Syllabus (handwriting and shape of presentation)	10
<p>The above assignment will be evaluated by the External Examiner assessing the student's (creative) knowledge of the following :</p> <ul style="list-style-type: none"> <li>• Control over linguistic and stylistic competence.</li> <li>• Knowledge of the literature prescribed.</li> <li>• Analyzing, interpreting arguing and creative capacity</li> <li>• Various elements of Drama.</li> <li>• Various themes, plots and contemporary issues.</li> <li>• Culture of the concerned literature.</li> </ul>	50

**Learning Resources: Books and References:**

- Dove, Rita. The Penguin Anthology of Twentieth-Century American Poetry. 1st ed.. Penguin Books, 2013.
- Eliot, T. T S. Eliot: Collected Poems. 1909-1962 (The Centenary Edition). 1st ed.. Harcourt Brace Jovanovich, 1991.
- Frost, Robert. The Poems of Robert Frost:. Poetry for the Ages. Independently Published, 2019.
- Lehman, David, and John Brehm. The Oxford Book of American Poetry. 1st ed., Oxford University Press, 2006.
- Plath, Sylvia. The Collected Poems. Reprint, Harper Perennial Modern Classics, 2018
- Shakespeare, William. Love Poems & Sonnets of William Shakespeare Independently published 2020.
- Whitman, Walt, etal. Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poemsand A Complete Biography. of Walt Whitman. Independently published. 2020.

**Suggested digital platform web links:**

- "375 Poems by William Shakespeare." WilliamShakespeare.Net, 2018,
- [www.williamshakespeare.net/poems.jsp](http://www.williamshakespeare.net/poems.jsp)
- "Eliot's Poetry: 'The Love Song of J. Alfred Prufrock.'" Spark.Voies, 2019.
- [www.sparknotes.com/poetry/eliot/section1](http://www.sparknotes.com/poetry/eliot/section1).
- "Ode to the West Wind Poem Summary and Analysis." Lit Charts, 2020,
- [www.litcharts.com/poetry/percv-bvsshe-shellev/ode-to-the-west-wind](http://www.litcharts.com/poetry/percv-bvsshe-shellev/ode-to-the-west-wind).
- Poetry Foundation. "Song of Myself (1892 Version) by Walt Whitman," Poetry Foundation, 1892,
- [www.poetryfoundation.org/poem/s/45477/song-of-myself-1892-version](http://www.poetryfoundation.org/poem/s/45477/song-of-myself-1892-version).
- ---. "Walt Whitman." Poetry Foundation, 2020. [www.poetryfoundation.org/poets/twalt-Whitman](http://www.poetryfoundation.org/poets/twalt-Whitman).

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- Poets.org - Academy of American Poets. "Robert Frost." Academy of American Poets, 2019, poets.org/poet/robert-frost.
- The Editors of Encyclopaedia Britannica. "Sylvia Plath Biography. Poems. Books. Death. & Facts." Encyclopedia Britannica, 2018 www.britannica.com/biography/Sylvia-Plath

**Suggested equivalent online courses:**

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokohk, University of California, Berkeley.
- <https://coursera.org/learn/modpo> Modern and Contemporary American Poetry by AlFilreis, University of Pennsylvania.
- <https://www.classcentral.com/course/modern-american-5693> Modern American Poetry –Free online Course

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